



NEW ILLUSTRATORS

L. RON HUBBARD'S  
**ILLUSTRATORS**  
OF THE **FUTURE**  
CONTEST

## CONTEST RULES

OPEN TO NEW SCIENCE FICTION AND  
FANTASY ARTISTS WORLDWIDE

NO ENTRY FEE

ENTRANTS RETAIN ALL RIGHTS

■ ALL JUDGING BY PROFESSIONAL  
ARTISTS ONLY

■ \$1,500 IN PRIZES EACH QUARTER

■ QUARTERLY WINNERS COMPETE  
FOR \$4,000 ADDITIONAL ANNUAL  
PRIZE

DON'T DELAY!  
SEND YOUR ENTRY TO:

L. Ron Hubbard'S ILLUSTRATORS OF THE  
FUTURE CONTEST  
P.O. BOX 3190  
LOS ANGELES, CA 90078

1. The Contest is open to Entrants from all nations. (However, Entrants should provide themselves with some means for written communication in English.) All themes of science fiction and fantasy illustrations are welcome: every entry is judged on its own merits only. No entry fee is required and all rights in the entries remain the property of their artists.

2. By submitting work to the Contest, the Entrant agrees to abide by all Contest rules.

3. The Contest is open to those who have not previously published more than three black-and-white story illustrations, or more than one process-color painting, in media distributed nationally to the general public, such as magazines or books sold at newsstands, or books sold in stores merchandising to the general public. The submitted entry shall not have been previously published in professional media as exemplified above.

If you are not sure of your eligibility, write to the Contest address with details, enclosing a business-size self-addressed envelope with return postage. The Contest Administration will reply with a determination.

Winners in previous quarters are not eligible to make further entries.

4. Only one entry per quarter is permitted. The entry must be original to the Entrant. Plagiarism, infringement of the rights of others, or other violations of the Contest rules will result in disqualification.

5. An entry shall consist of three illustrations done by the entrant in a black-and-white medium. Each must represent a theme different from the other two.

6. ENTRIES SHOULD NOT BE THE ORIGINAL DRAWINGS, but should be large black-and-white photocopies of a quality satisfactory to the entrant. Entries must be submitted unfolded and flat, in an envelope no larger than 9 inches by 12 inches.

All entries must be accompanied by a self-addressed return envelope of the appropriate size, with correct U.S. postage affixed. (Non-U.S. Entrants should enclose International Postage Reply coupons.) If the Entrant does not want the photocopies returned, the entry should be clearly marked DISPOSABLE COPIES: DO NOT RETURN, and a business-size self-addressed envelope with correct postage (or valid email address) should be included so that the judging results may be returned to the Entrant.

7. We accept only entries for which no delivery signature is required by us to receive them.

8. To facilitate anonymous judging, each of the three photocopies must be accompanied by a removable cover sheet bearing the artist's name, address and telephone number, email address, and an identifying title for that work. The photocopy of the work should carry the same identifying title, and the artist's signature should be deleted from the photocopy. The Contest Administration will remove and file the cover sheets and forward only the anonymous entry to the judges.

9. To be eligible for a quarterly judging, an entry must be postmarked no later than the last day of the quarter. Late entries will be included in the following quarter, and the Contest Administration will so notify the Entrant.

10. There will be three co-winners in each quarter. Each winner will receive an outright cash grant of U.S. \$500.00, and a certificate of merit. Such winners also receive eligibility to compete for the annual Grand Prize of an additional outright cash grant of \$4,000, together with the annual Grand Prize trophy.

11. Competition for the Grand Prize is designed to acquaint the Entrant with customary practices in the field of professional illustrating. It will be conducted in the following manner:

Each winner in each quarter will be furnished a specification sheet giving details on the size and kind of black-and-white illustration work required for the Grand Prize competition. Requirements will be of the sort customarily stated by professional publishing companies. These specifications will be furnished to the Entrant by the Contest Administration, using Return Receipt Requested mail or its equivalent.

Also furnished will be a copy of a science fiction or fantasy story, to be illustrated by the Entrant. This story will have been selected for that purpose by the Coordinating Judge of the Contest. Thereafter, the Entrant will work toward completing the assigned illustration.

In order to retain eligibility for the Grand Prize, each Entrant shall, within thirty (30) days of receipt of the said story assignment, send to the Contest address the Entrant's black-and-white page illustration of the assigned story in accordance with the specification sheet. The Entrant's finished illustration shall be in the form of camera-ready art prepared in accordance with the specification sheet and securely packed, shipped at the Entrant's own risk. The contest will exercise due care in handling all submissions as received. The said illustration will then be judged in competition for the Grand Prize on the following basis only:

Each Grand Prize judge's personal opinion on the extent to which it makes the judge want to read the story it illustrates.

12. The Contest shall contain four quarters each year, beginning on October 1 and then going on to January 1, April 1 and July 1, with the year ending at midnight on September 30. Entrants in each quarter will be individually notified of the quarter's judging results by mail as long as the entrant has submitted a return envelope or valid email address. The winning entrants' participation in the Contest shall continue until the winner of the Grand Prize judging has been announced.

13. The Grand Prize winner shall be announced at the L. Ron Hubbard Awards Event held in the year subsequent to the year of the particular Contest.

14. Entries will be judged by professional artists only. Each quarterly judging and the Grand Prize judging may have different panels of judges. The decisions of the judges are entirely their own, and are final.

15. This contest is void where prohibited by law.

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## ABOUT THE L. Ron Hubbard ILLUSTRATORS OF THE FUTURE CONTEST

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"Art is a word which  
summarizes the quality of  
communication."

—L. Ron Hubbard

The L. Ron Hubbard Illustrators of the Future Contest was launched in 1988 as an expression of L. Ron Hubbard's wish that the relationship between the written word and the illustrator's art would not die. Since its inception, it has spanned the globe in its appeal to the new and amateur artist for which it was designed, bridging cultural, economic and language barriers.

L. Ron Hubbard established and sponsored the Writers of the Future Contest in 1983 to help new writers. This was not a new idea to him, having started his very first contest for aspiring writers over the radio in Ketchikan, Alaska, in 1940. Publication of his own first professional short story in 1934 had launched one of the most spectacular and prolific writing careers of the 20th century, embracing genres ranging from adventure, western, historical, romance, mystery and horror to science fiction and fantasy.

L. Ron Hubbard produced more than 250 published works of fiction in his writing career. Yet it was from the Golden Age of Science Fiction (1938-1950)—in which he played such an instrumental part—that he fondly remembered that the illustrators of those stories were as important to the readers as were the writers. Thus, by its design and since its inception, the L. Ron Hubbard Illustrators of the Future Contest winners, three each quarter, illustrate a winning story from the Writers of the Future Contest. These rendered illustrations are not only entered in the Grand Prize competition, but are published in the L. Ron Hubbard Presents Writers of the Future anthology with their respective companion story.

Competition in the Contest is keen, yet the success of the program, if measured by public response, is stellar. Professional artists of science fiction and fantasy offer to lend a hand as judges, the media take notice, and many winners embark upon professional careers in illustrating after their first professional sale in the anthology.

L. Ron Hubbard passed from this life in 1986. Yet his history-making legacy of the L. Ron Hubbard Writers and Illustrators of the Future Contests—and all its ramifications—continues to grow and flourish vigorously under the auspices of his literary agency, Author Services, Inc., in Hollywood, California.